

A COLLECTION OF FAVORITE

Rondos, Marches, Quicksteps, Waltzes, Polkas, &c.



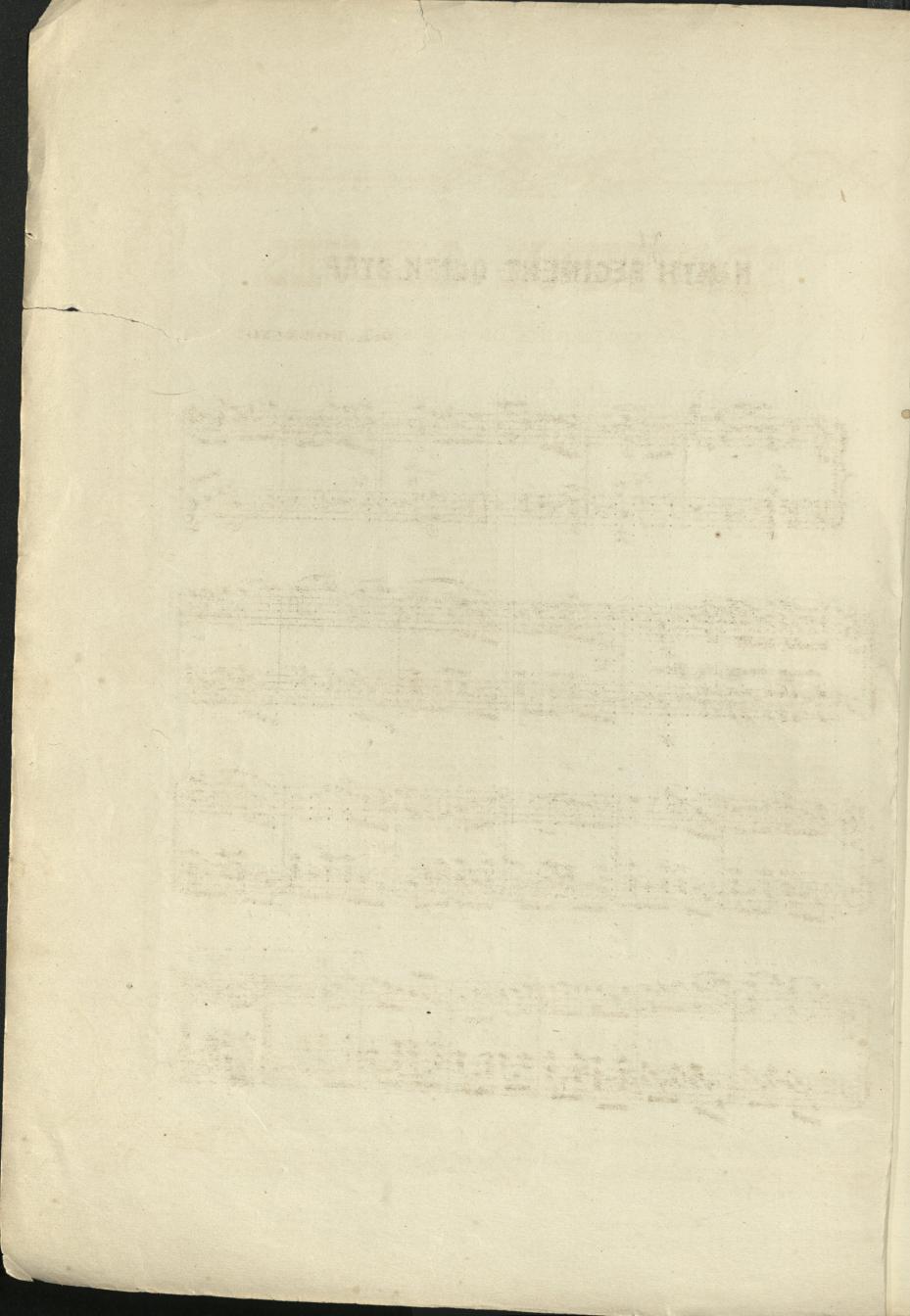
AIR FAVORI (Gustave)	Duvernoy. 2	LATTICE WALTZ .
ALEXIS WALTZ	Himmel. 2	LAWRENCE WALTZ
AMERICAN QUICKSTEP	Zaleucus, 2	L'ENJOUEE POLKA
AMERICAN QUICKSTEP	Emerson, 2	LINDEN WALTZ .
ANNEN DOLKA	Strauss 2	LOUISVILLE GALOPA
ATI ANTIC TELECHAPH MARCH & CHICKST	FP Hews 3	MAGIC POLKA .
AUSTRALIA MARCH	. Lewis. 2½	MAGNOLIA MARCH
AUSTRALIA MARCH	2	MALTA MARCH .
REPNON MARCH	Pond. 2½	MARIETTA WALTZ
BERNON MARCH	Baker, 3	MARSEILLES GRAND
BUCHEVIS CEI EBBATED WARCH	Rosenberger 31/6	MASANIELLO MARCH
CINDERFILA WALTZ	Petri. 2	MOZARTS FAVORITE
CONCERT POLKA	. Hohnstock. 3	MUSIC BOX WALTZ
	Burgmuller. 3	MY LOVE POLKA
COQUETTE POLKA	Burgmuller, 2	NICHTINGALE WALT
DANBURY POLKA	Cabler 21/9	OSTRICH FEATHER,
DOWNFALL OF PARIS (Rondo)	2	O SUMMER NIGHT
FI FIN WAITZ	Rudolph. 2	PHILADELPHIA HOP
FI ZIMINA WALTZ	. Nason. 2½	PRAIRIE FLOWER SO
ELFIN WALTZ	White. 21/2	PRAYER FROM MOS
FASHION POLKA	Wezelsky 2	PRINCESS VICTORIA
FERRIS QUICKSTEP	. Wezelsky. 2 . Dodworth. 3	QUEEN'S OWN QUIC
FURTATION CONOTTICON	Cauthanta 01/	REQUIEM MARCH
FLIRTATION SCHOTTISCH	Rallevouier 2	ROLLSTONE POLKA
FI ORAL QUICKSTEP	Gould 21%	RORY O'MORE QUIC
EDIEDEDICH'S MARCH	Gung'l 3	ROSE OF ALLANDAL
CEN BURNSIDE'S VICTORY MARCH	4	ROYAL IRISH MARCI
CERANIUM WALTZ	. Lehmann, 2	SARATOGA LAKE W
CDEEN MOUNTAIN MARCH	l ull. 21/2	SCENES THAT ARE
HEDCHI FAN CHICKSTEP	. Zaleucus, 3×	SHELLS OF OCEAN
HICH AND MARCH AND OHICKSTEP	Turner, 3	SULTAN'S GRAND N
I DREAMT THAT I DWELT (Rondo)	Viereck. 2	SUNRISE WALTZ .
I DREAM I I HAT I DAYLLI (HONGO)	1 TIOTOOKI Z	SUONI LA TROMBA
INNOMINATUM QUICKSTEP	Moses 21/6	TEDESCO POLKA
IVY VINE POLKA	Rodisco 21/2	THREE ADMIRED AL
VENDALLIC MADOU	Hews. 2	TURKISH MARCH (F
LA FAVORITE POLKA	Glynn 2	VIENNA PARADE MA
LA GRACIEUSE POLKA	Burgmuller, 2	VERDI'S WALTZ .
LACT WALTZ OF A MANIAC	. Durginancii 2	WEDLOCK POLKA
LAST WALTZ OF A MANIAC HOME, SWEET HOME (Charming Tunes) .	. Rimbault. 2	VICTORIA'S (QUEEN
HOME, SWEET HOME (Charming runes)	Pollini 214	
NORMA GRAND MARCH	. Dellini, 272	CALIFORNIA QUI
FORTIFICATION STORM MARCH .	. Piefke. 31/2	NINTH REGIMENT
DUPPEL STORM MARCH	Pietke. 4	DOLLY VARDEN S
NORMA GRAND MARCH	. Candidus. 3½	YOUNG HERO'S

	LATTICE WALTZ	Carr. 2
	LATTICE WALTZ	Lemoine, 2
	L'ENJOUEE POLKA	Burgmuller. 2
	LINDEN WALTZ	
	LOUISVILLE GALOPADE QUICKSTEP	Peters. 2
	MAGIC POLKA	Lull. 2½
	MAI TA MARCH	Elderton, 2½
	MARIETTA WALTZ	. Wedger. 2½
	MARSEILLES CRAND MARCH	Herz. 2
	MASANIFI LO MARCH	2
	MOZARTS FAVORITE WALTZ	2
	MAGIC POLKA MAGNOLIA MARCH MALTA MARCH MALTA MARCH MARIETTA WALTZ MARSEILLES GRAND MARCH MASANIELLO MARCH MOZARTS FAVORITE WALTZ MUSIC BOX WALTZ MY LOVE POLKA	Muenscher. 21/2
	MUSIC BOX WALTZ	Munster. 3
	NICHTINGALE WALTZ	21/4
	OSTRICH FEATHER, OR HUNTER'S CALOP	. Strauss, 21/2
	O SUMMER NIGHT	Callcott. 3
	PHILADEL PHIA HOP WALTZ	Hemmenway. 2
	PRAIRIE FLOWER SCHOTTISCH PRAYER FROM MOSES IN EGYPT	Lampard. 3
	PRAYER FROM MOSES IN ECYPT	Burrowes. 21/2
	PRINCESS VICTORIA MARCH	. Merriott. 3
	QUEEN'S OWN QUICKSTEP	2
	PRINCESS VICTORIA MARCH	"Lucia." 2½
	ROLLSTONE POLKA	. Whitney. 2½
	RORY O'MORE QUICKSTEP	Burditt. 21/2
	ROSE OF ALLANDALE QUICKSTEP	White. 21/2
	RUTAL INISH WARCH	· · · · · · ·
	SARATOGA LAKE WALTZ SCENES THAT ARE BRIGHTEST (Maritana)	Crambs. 2
	SCENES THAT ARE BRIGHTEST (Maritana)	. Burrowes. 2
	SHELLS OF OCEAN QUICKSTEP	
	SUNRISE WALTZ	. Duvernoy. 2½
	TEDESCO POLKA	. Duvernoy. 2/2
	TEDESCO POLKA	
	TURKISH MARCH (Ruins of Athens)	
	VIENNA PARADE MARCH	Czerny. 2
	VIENNA PARADE MARCH VERDI'S WALTZ	. "Ernani." 3
	WEDLOCK POLKA	Larkote. 21/3
	VICTORIA'S (QUEEN) CORONATION MARC	H . Glover, 4
		White. 21/2
-	NINTH REGIMENT QUICKSTEP	
Val.	NINTH REGIMENT QUICKSTEP DOLLY VARDEN SCHOTTISCH	. Mack. 3½
	YOUNG HERO'S MARCH	Mack. 3

Boston: OLIVER DITSON & CO., 451 Washington St.

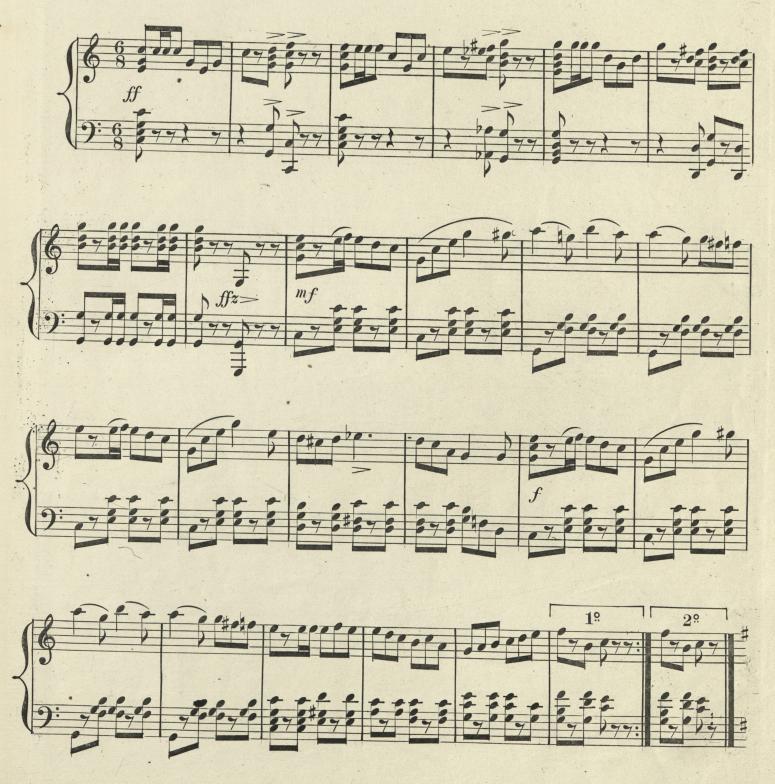
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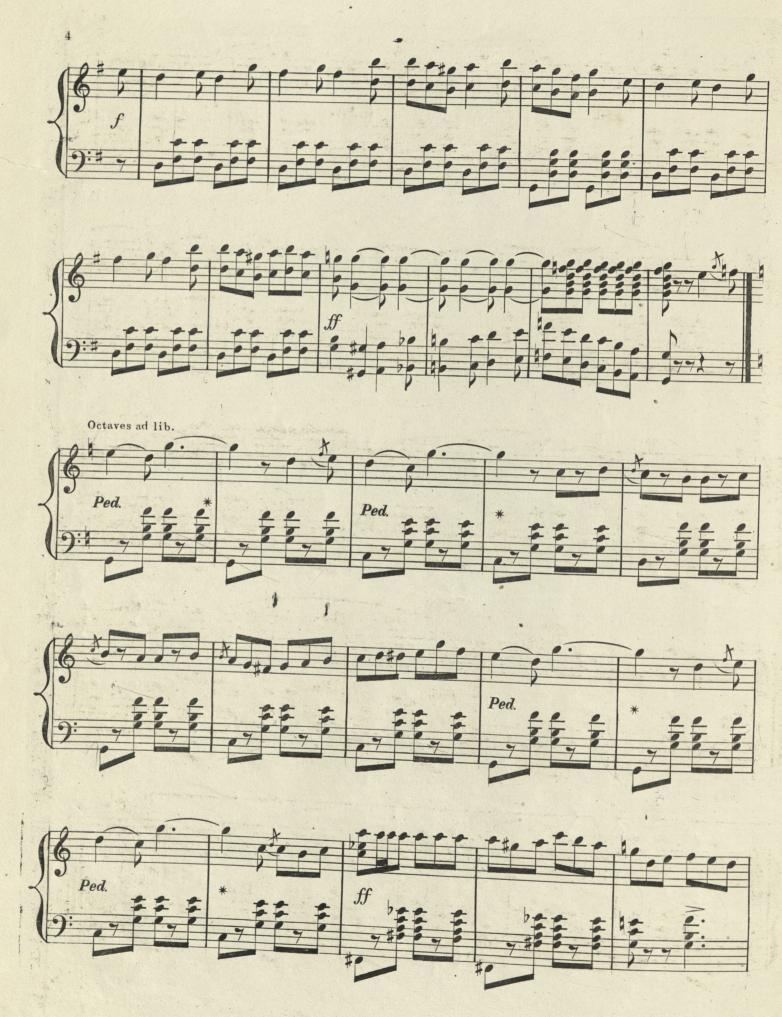
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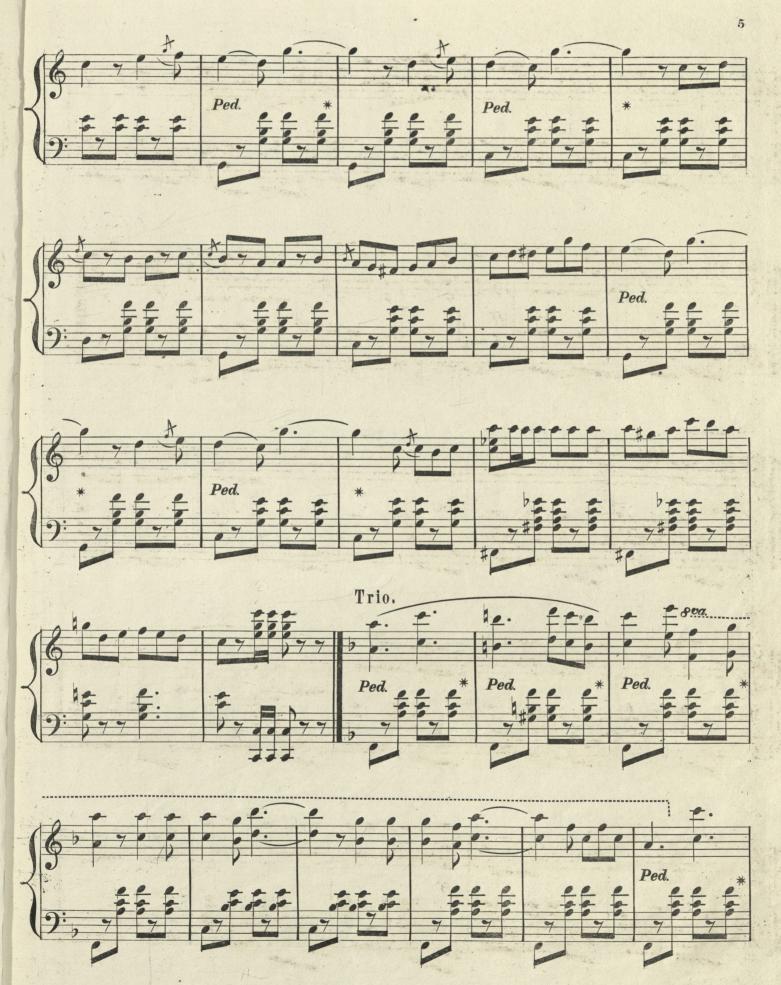


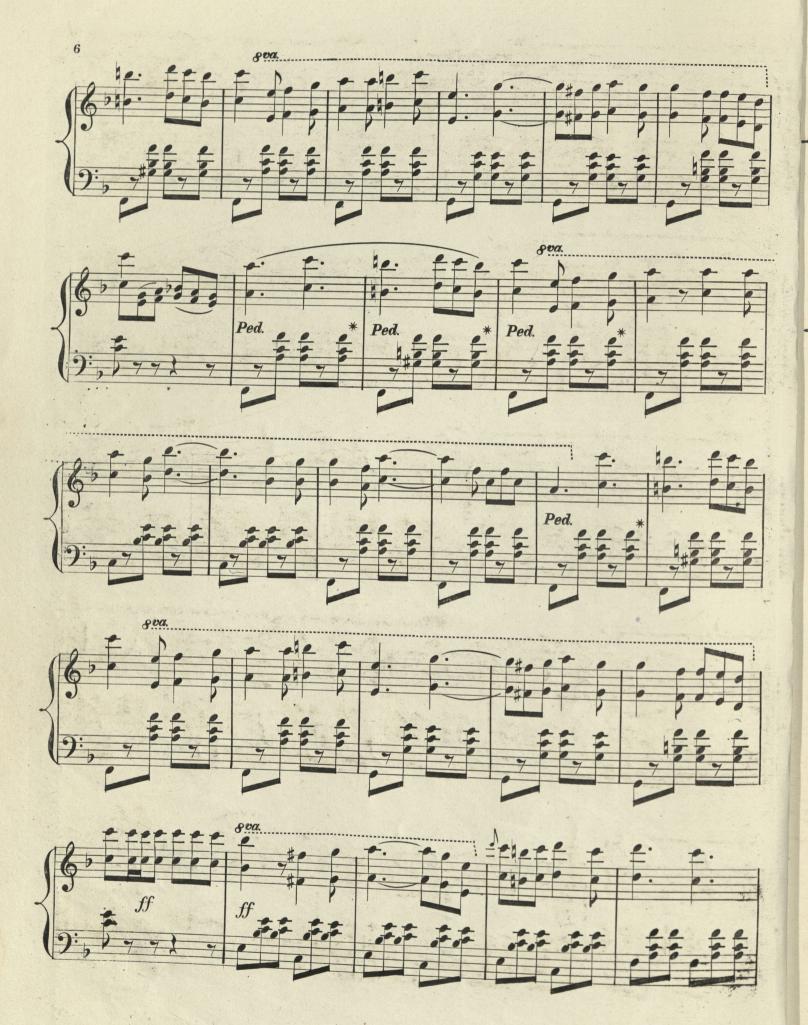
NINTH REGIMENT QUICK STEP.

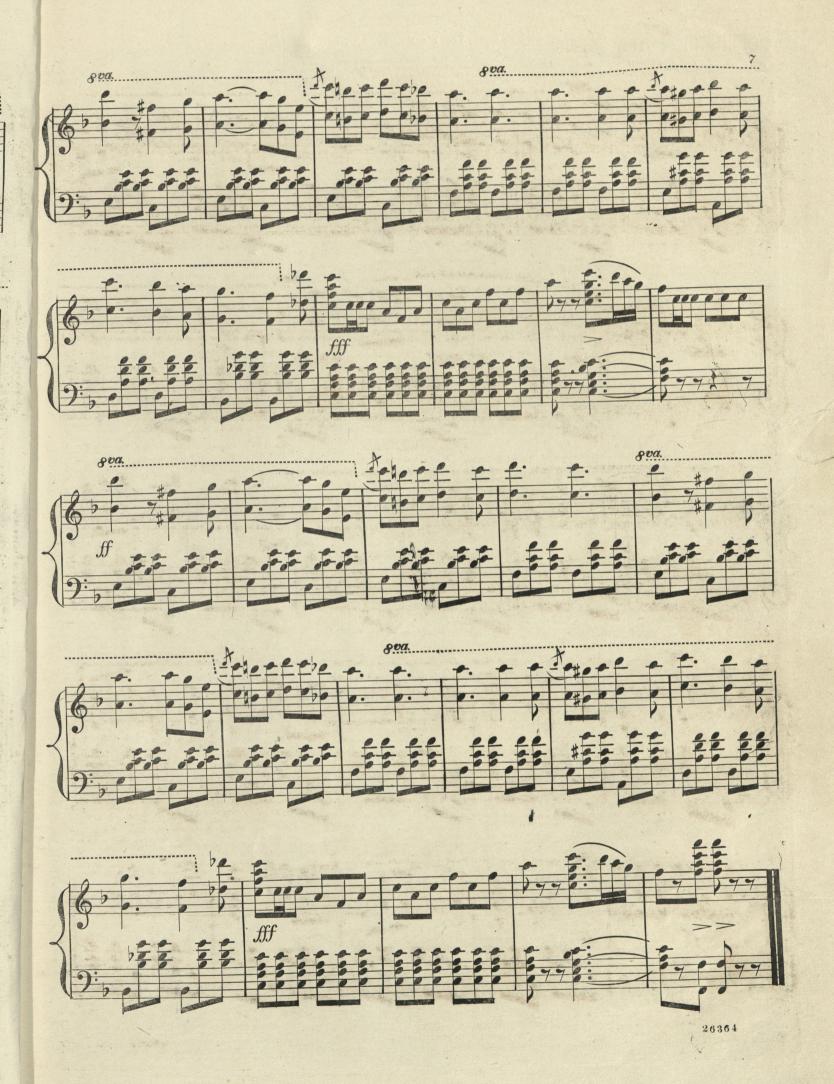
D. L. DOWNING.











Bulletin of New Music.

Note.—These bulletins are prepared by an experienced teacher, and are intended to be reliable guides for teachers, pupils and music-lovers generally. As no music is published that is not likely to "sell," there is no need of words of unfavorable criticism. As the title, key, degree of difficulty, pitch and compass, author's name, price and specimens of the words are given, and also a brief but accurate description or "indication" of the spirit and character of the music, any one may select pieces from the list, and may with confidence order them.

SONGS.

Grandfather's Chair. F. 3. c to F. Neale. 40 "Grandfather talks to his little ones sweet
As he sits in his old oak chair."
A very sweet song, that it will do any one good
to hear.

Rock of Ages. Solo and Quartet. Ab. 3. E to F. Lowitz. 35 The ever beautiful words, with a melody, arranged from Gottschalk's "Last Hope."

Shadow. For Contralto or Baritone. D. 4. a to d. Osgood. 50
"Couly the sound of a voice, Tender and sweet and low."
Mr. Osgood has been careful to make a true contralto song, with no high or screamy notes in it, and it is of course of tasteful and good quality.

King Gambrinus. (Legend du Roi GamMetra. 30

brinus.

"Souverain, dit un legende
D'un coin de la terre Allemande."

Merry French melody, which gaily "toasts"
the legendary sov'veign, who was always merriest when he was "on his beer."

Studley.

The Lost Boat. 3. Eb. b to E. Studley. 35 "Hail, brave boat! Hail, brave boat!"
But sad is my heart as I say good-bye.
Capital song, musical, touching and effective.

Jesus, Lover of my Soul. Adapted to Wallace's Melody of "Sweet Spirit, hear my Prayer." Sung by Marie Roze. Ab

A beautiful adaptation of one of the sweetest of hymns. Cadenzas, and the highest notes can be omitted.

Softly now, the light of Day. Quartet. 3. c to F.

There is a solo for Soprano, followed in order by Tenor, Bass and Alto solos and chorus. Very pleasing arrangement.

The Old Sailor Wife. F. 3. c to D. Molloy. 35

"For 'tis tide-time in the river
And she cometh, oh! she cometh,
With a pull'e, haul'e, yeo! heave hoy!"
That's as near as Jean Ingelow can get a sailor's song; but it is very sweet for all that.

In Meadows Green. Duet. D. 4. d to F.

"No more from this sweet dream to part; I feel the sunshine in my heart."

Quite an elaborate duet, which may be called two songs in one, since the two voices have each an independent melody, one of which is made skillfully to harmonize with the other. Fine poetry and music.

Love of Long Ago. Bb. 3. F to a. Jarvis. 40 "Ol, gentle eyes! Oh, cruel eyes!
Why will ye haunt me so!"
Very melodious and high-soaring song, about the fairest of golden-haired maidens.

Darling, do you love me yet? Song and Cho.
G. 3. d to E. Christie. 30

"When the summer morning breaking,
Tints with gold each emerald spray."
Melodious song and chorus.

Birds in the high Hall Garden. Quartet. G. 4. d to E. Giffe. 30

"They were crying and calling,
Where is Maud? Where is Maud?
One is come to woo her!"
Tennyson's most musical words hardly need
the notes; but with notes and music this is a
very fine quartet.

Oh! to be home again! Eb 4. c to F. Reden. 40 "Mother is calling,—calling, calling, calling," Very pathetic, and portrays the agitated thoughts and speech of the dying one who so longed for home.

Nora Macarty. Bb 3. d to F. Boott. 30

Nora Macarty. Bb 3. d to F.

"She's the complete;
Of girls, and the newest."
Merry, "neat," and very pretty Irish ballad.

Duschinka, or The Star of the North. Geminor and major. 3. d to F. Pinsuti.

"When you do come, will you stay?
Will you smile and fade away?"
Pretty Russian or Swedish Song, quite original.

This bonny Lass o' mine. Bb. 3. b to F. "But, O, she has the bluest eyes,
This bonny lass o' mine."
The ancient Scotch songs are the perfection of melody, and this is of the same stamp.

Night in Spring. (Frühlingsnacht). F. 4.
F to g.

"Are those tears of joy or sorrow?"

"Jauchzen möcht ich, möchte weinen."

A well made German-English song, on a beautiful subject.

The Everlasting Shore. G 4. d to g. Pinsuti. 35 "I am waiting for the music Of a voice heard long ago."

Upon one stormy Sunday. G3. E to g. Carlton. 30

"Coming adoon the lane Were a score of bonnie lasses."
One of the sweetest of Scotch ballads. Sing it and believe it! The Star. (L'étoile). D 4. E to A. Faure. 35

"Choose we, my best beloved,
One from the brightstars gleaming."
Charming alike in words, sentiment and music.

Ring down the Curtain. Song and Cho. F.

3. E to F. Pratt. 4

"Ring down the curtain! Oh! sweet be the sleep
That waits the kind-hearted on high."

Beautiful tribute to a lost friend and public
favorite. Has a fine portrait title.

How amiable are thy Tabernacles. Psalm LXXXIV. E. 4. Batcheler. 1.00 An Anthem for Dedication, with Quartette or Chorus, and Soprano and Alto solos. Too long for the common church service, but will be very effective when there is time to devote to it.

INSTRUMENTAL.

Gerster Galop. Ab. 3. Dedicated to Mile. Etelka Gerster of the Mapleson Opera Co., who will feel complimented by such a bright affair.

Nancy Lee. Transcription and Variations. Eb. 4. Warren. 50 Perhaps the most showy and varied arrangement of this beautiful air that has appeared. Good exhibition piece.

Moonlight in the Glen. Reverie. A. 3.

Mack. 40 Mack.

Bright moonlight, undoubtedly, judging from the music, which is smooth and sweet, and easy, with the possible exception of the octave passages.

Waltz, from the "Little Duke." G. 3. A very bright little waltz for little Dukes and

Cuckoo Polka, from "La Marjolaine." Maylath. 35 Bright polka, with the cuckoo's cry for a

Language of Love. (Language d'Amour). Lange, 40 One of Lange's graceful compositions, good practice, and quite as elegant as if it were twice as difficult.

Potpourri from Fatinitza. 3. Gobbaerts. 75 The usual variety of quite pretty airs, that are selected because they are favorites.

A Dream. Idylle. Gb. 4. Very dreamy and peculiar, shadowy, lulling, and all the time beautiful.

Swing Song. Ab. 3. This is a delicious piece, with a delightful "swinging" movement, and should be very pop-ular. It is No. 2 of "6 Tone Pictures" by Mr. S.

Polka Mazurka from La Marjolaine. G. 3.

Roques. 35

There is a very pretty "pit-pat" motion to the neat melody, which includes considerable staccato. One of the set, "Beauties of La Marjolaine."

Wandering Brook. Ab. The same vein of thought as that in Tennyson's poem, but musically expressed.

Hoffmann Polka. D. 6. Hoffmann. 75 In the style of a clear melody, with aumeropal showy runs and cadenzas between the principal notes, the whole forming a brilliant exhibition piece. It is also a capital "esson" piece for advanced players.

8. Pomone Waltz. Waldteufel. 75 The usual variety of waltz-movements, with brilliant melodies.

Selections from the Opera of Fatinitza. Fatinitza. By F. Von Suppé. Strauss. 75 No. 2. Waltz. 3.

A set of waltzes differing from the older Strauss compositions in being founded on melo-dies alread, popular. Of course brilliant and effective.

Whispers from Scotland. Db. 5. Hoffmann. 50

Whisper often to us this way, Mr. Hoffmann!
Here are "Jock o Hazledean," and "John Anderson," arranged and varied in a way that indicates "no journeywork" on the part of the composer!

In the new Home. Waltzes. 3. Kéler Béla. 75 A very agreeable set of waltzes, which have Sweet Home in the Introduction and the Finale, and good music all the way between.

New Wedding March. Eb. 3. Wedel. 5
In a distant way is in the style of the old march, but is, nevertheless, quite a different piece; and, being new, will be welcome.

6 Tone Pictures. Sudds, ea. 35 No. 1. Contentment. Db. 3. It is with quite a contented feeling that one will try this again, after enjoying its melody once, twice or thrice.

Rakóczy Overture. 4. Béla. 1 Overture to the Hungarian Drama "Rakóczy in Prison," and includes the celebrated March. Béla. 1.00

Artist's Joy Waltz. (Wiener Kunstler Abende.) 3. Dubez Some of the bright Vienna music that keeps the world from stagnating.

Along the Shore. Op. 99. Reverie. Mr. W. then, has been Idylling by the Sea-side, and to good purpose. Very melodious.

Paul et Virginie Waltzes. 3. D'Albert. 60 This is the Virginie of the story, and not the more modern one that "never tires." Nor should we tire very soon of the dance or the music.

Potpouri from "Babes in the Wood." hands. 3. Six melodies, all very popular. Maylath. 75

Bright Flowers. 6 Easy and Melodious
Pieces.
No. 1. Carnation.
No. 4. Tulip.
2. Rose. C. 3.
5. Heliotrope.
An easy and pretty set of instructive pieces.

Songs of the Waves. (Wellenspiele). 3. Schönburg. 60
Beautiful piece, and capital practice.

Smiles of the Morning. Rondinetto. A. 3.

G. D. Wilson. 50

Unites simplicity and beauty in the way Mr.

Wilson has such rare skill in doing.

La Chasse. Impromptu. (Die Jagd). Eb. 3. Rheinberger. 35

Has the usual fiery characteristics of music of the chase, and can hardly fail to please.

BOOKS.

H. M. S. PINAFORE, By Arthur Sullivan. Words and Music Complete. 1.00

Words and Music Complete. 1
This is a Comic Opera which is already an immense success, and which every one can listen to with a contented feeling that there is no immorality in it. It is full of innocent jollity, and of music which is both good and easy.

Scene. The deck of his Majesty's Ship Pinafore.

Action. The serio comic doings of crew of wide awake sailors and officers, and of course a lady and her (sailor) lover, a stern parent and a rival. Capital for Amateur performances, and should be given everywhere.

Music easy.

Selections, from H. M. S. PINAFORE and TRIAL BY JURY. 16 selections from these very comic and very successful Operas. All for 25 cts.

GEMS OF ENGLISH SONG. New and enlarged edition. Many new and popular songs added. Very manble book. \$2.50 Boards, \$3.00 Cloth, \$4.00 C...t.

ABBREVIATIONS.—Degrees of difficulty are marked from 1 to 7. The key is denoted by a capital letter, as C, Bb, etc. A large Roman letter marks the lowest and the highest note if on the staff, small Roman letters if below or above the staff. Thus: "C. 5. c to E," means "Key of C, Fifth degree, lowest letter c on the added line below, highest letter E on the 4th space,"